

# Within the Shining of a Star

♩ = 88

F Am Am B♭ M7 C

1. With - in the shin - ing of a star we catch a  
 2. The mir - a - cle of each new birth can shake and

3 Gm7 C7 Dm Eø7 Dm Gm Gm7 C C7

glimpse of the who we are; in ev - ery in - fant born we  
 save the ston - y earth; tri - um - phant - ly the new - born's

6 Dm Eø7 Dm Gm Gm Csus7 C7 F

see the hope of our na - tiv - i - ty.  
 cry strikes ech - oes from the wait - ing sky.

The musical score is written for a three-part setting (Soprano, Alto, and Bass) with piano accompaniment. It is in the key of B-flat major (two flats) and 3/4 time. The tempo is marked as quarter note = 88. The score is divided into three systems. The first system (measures 1-2) features a vocal melody with two verses and piano accompaniment. The second system (measures 3-5) continues the vocal melody and piano accompaniment. The third system (measures 6-7) concludes the piece. Chord symbols are provided above the vocal staves for each measure. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

Words: Robert S. Lehman, 1913-1997

Music: Betsy Jo Angebrannt, 1931-2018, © 1992 Unitarian Universalist Association

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CHRISTMAS HYMN

L.M.